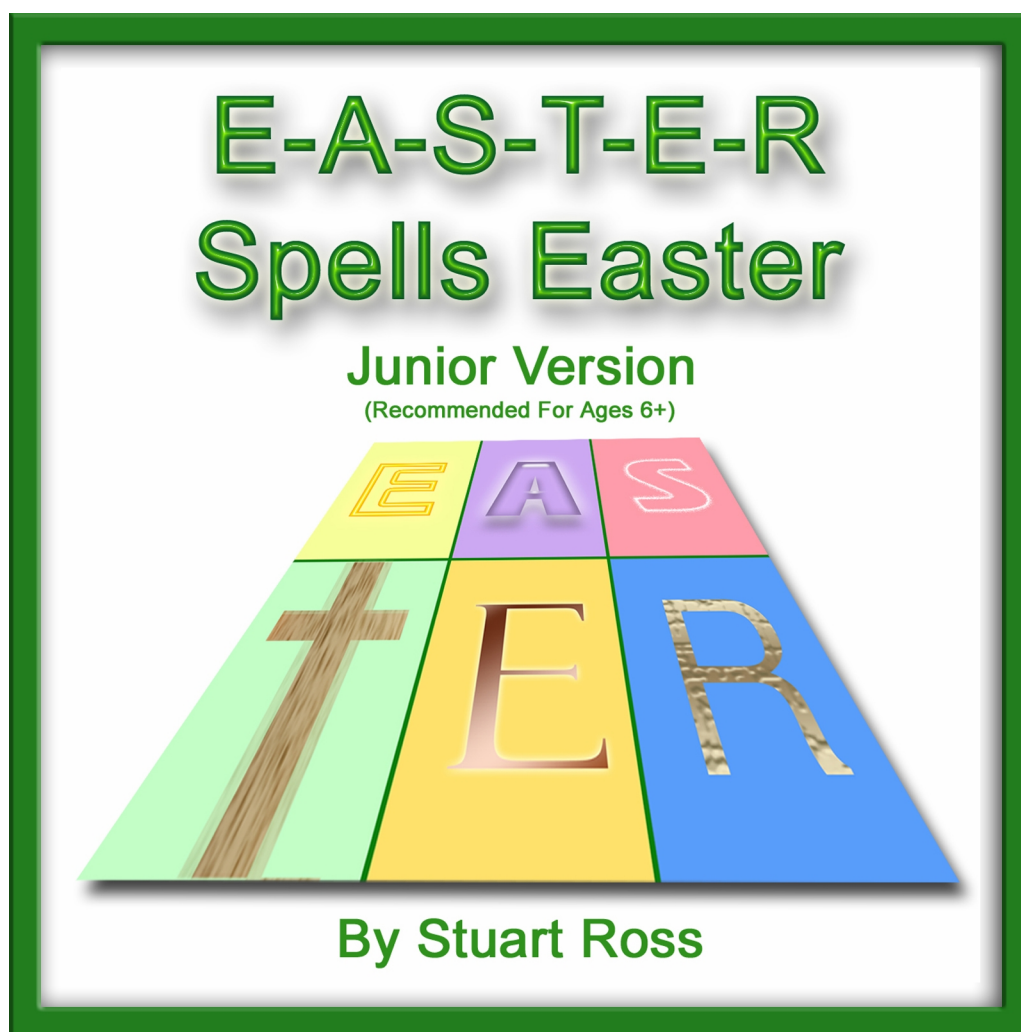


E-A-S-T-E-R Spells Easter

For JUNIORS



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Music



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E-A-S-T-E-R Spells Easter For JUNIORS

By Stuart Ross © 2004-2019 Learn2soar Ltd.

INTRODUCTION

Thank you for looking at this sample from 'E-A-S-T-E-R Spells Easter' (Junior Version).

IMPORTANT NOTE: The included script is a 'Narrators Only' script, meaning that the entire story is told through narrators, with no lines for any actors. Performing in this way, makes it incredibly easy to stage and saves a lot of rehearsal time. However, you can still use actors to dramatize the script, if so desired. The following cast list, and detailed staging advice (included in your purchase), give a detailed guide for how to make this work.

TIMING: If you stick exactly to the script, this performance should take about 25-30 minutes. If this is too long or too short for you, suggestions are included as part of the material you receive, which can help you shorten or lengthen the production by as much as 15-20 minutes either way.

CAST LIST:

<i>Part (& Number of Children)</i>	<i>Details</i>
Narrator/s (1-60)	There are 30 passages in the script marked for narrators. Each narrated section contains 2 or 3 sentences, meaning that you could divide these passages up further if required. Thus, you could in theory have any number of narrators from 1 to 60.
Letter children	You should have six children to hold the six letters that spell the word Easter. In the script, whenever one of these letters is mentioned, it is marked as 'ALL'. i.e. the whole cast says, "E is for Entering Jerusalem." But there is no reason why the letter children can't say these lines instead.
Jesus	The part of Jesus has several optional solos. He can sing appropriate sections of songs 3, 4 and 5.
Optional 'walk-on' parts (40 -110)	<ul style="list-style-type: none">• Crowds in Jerusalem welcoming Jesus.• The twelve disciples.• The 'dishonest' market traders.• High Priest, Pilate and Herod.• Around a dozen Roman soldiers.• The three women who visit the tomb on resurrection morning.
The leaders of the temple, (1-10)	Can perform part of verse 3 of song 3 as solos.
An Angel	Has an optional solo, through the chorus of song 6.
Optional Extras	During the first song, you can have children dressed as spring animals, spring flowers, the Easter bunny, etc. They come on stage / stand up / dance at the appropriate point where they are referenced in the song.

E-A-S-T-E-R Spells Easter For JUNIORS - SCRIPT

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Song 1

E-A-S-T-E-R Spells Easter - Introduction

- NARRATOR 1: Welcome to our Easter performance, which is called 'E-A-S-T-E-R Spells Easter'. We have taken the six letters that spell the word 'Easter' and used them to tell the Easter story.
- NARRATOR 2: Our account is set around two thousand years ago in a country called Israel. At that time, Israel was part of the Roman Empire and was ruled by several important people.
- NARRATOR 3: There was Pontius Pilate, the Roman governor. Also, Herod, the governor of Galilee. And there was Caiaphas, the High Priest of the main temple in the capital city of Jerusalem.
- NARRATOR 4: But none of these powerful, rich men were as famous as the man who is at the centre of our story. An amazing man from the northern region of Galilee. His name was Jesus.
- NARRATOR 5: Jesus was thirty-three years old and had twelve disciples who followed him wherever he went. Furthermore, Jesus had said and done some astonishing things.
- NARRATOR 6: He'd turned water into wine, calmed storms, walked on water, healed the sick and made blind people able to see again. But most importantly, some people believed that Jesus was really God's Son!
- NARRATOR 7: As our story begins, Jesus was heading into Jerusalem. Word had spread that Jesus was coming and soon hundreds of people lined the streets to sing and cheer for Jesus!
- ALL: E is for - 'Entering Jerusalem'.
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SONG 2

E is for – 'Entering Jerusalem'

- NARRATOR 8: Now that Jesus was in Jerusalem, the first thing that he wanted to do was to go to the temple to pray to God. However, when he arrived, Jesus was shocked and upset at what he saw!
- NARRATOR 9: Jesus had hoped to find the temple full of worshipful people praying to God. Instead, he found thieves and dishonest traders who had turned the temple into a sort of market! Jesus was furious!

NARRATOR 10: Straight away, Jesus began to overturn the market stalls! Filled with rage and anger, he drove all the corrupt merchants out of the temple courts.

ALL: A is for - 'Anger in the temple'.

SONG 3 **A is for – 'Anger In The Temple'**

NARRATOR 11: For the next few days, Jesus continued to regularly visit the temple. He worshipped, prayed and spent time teaching the people of Jerusalem about God, and how they should live their lives for him.

NARRATOR 12: Great numbers of people flocked around Jesus, eager to pay close attention to every word of wisdom that he had. But the leaders of the temple grew more and more enraged with Jesus.

NARRATOR 13: They firmly believed that they were the only people who could teach about God. Their resentment escalated to the extent that they hatched a plot to have Jesus arrested and killed.