

JOURNEY ON – LEAVERS’ ASSEMBLY


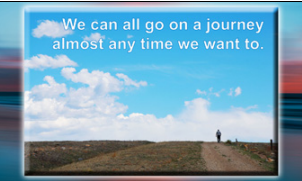

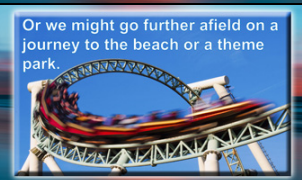
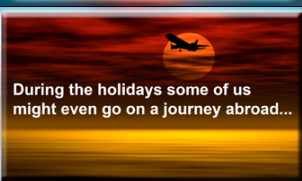

SAMPLE DOCUMENT

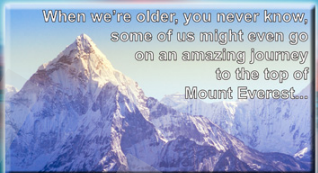



NOTES

1. LENGTH - This sample document contains just under half of the entire presentation.
2. EDITABLE SCRIPT - The full version contains an editable script, so you can change anything you want.
3. PARTS - There are around 40 spoken parts. However, as some of these are a lot longer than others, you can divide them up so that potentially as many as 100 children could have a line each.
4. POWERPOINTS – The images below show the corresponding PowerPoint slide.
5. TIMING – If you stick exactly to the script, then this entire presentation will take around 40 minutes.
 To shorten it - Simply use the editable script to cut out as much of it as you want.
 To lengthen it – Ideas are included to help you add as much as 10-20 minutes extra on to the total running time.

SONG 1

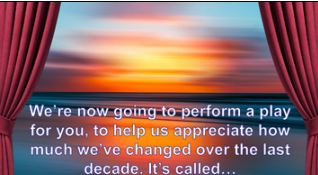
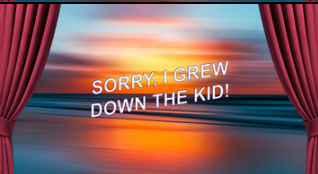
The DIY Leavers’ Song

CHILD 1	Welcome to our leavers’ assembly. The theme today is our journey through life.	
CHILD 2	We can all go on a journey almost any time we want to...	
	We might go on a journey down the road to the park, or to the shops.	
CHILD 3	Or we might go further afield on a journey to the beach or a theme park.	
CHILD 4	During the holidays some of us might even go on a journey abroad...	
	Spain, America, Italy, France perhaps?	

CHILD 5	When we're older, you never know, some of us might even go on an amazing journey to the top of Mount Everest...	
	The bottom of the ocean or perhaps one day, even to another planet!	
CHILD 6	When we think about going on a journey, we often think about travelling somewhere in a car, boat or plane, but we don't often think about going on a journey through life.	
CHILD 7	Everyone in our class has been journeying through life for the last ten or eleven years now. We've come a long way, but we know that we've still got a long way to go.	

SONG 2

Book Of History

CHILD 8	We're now going to perform a play for you, to help us appreciate how much we've changed over the last decade. It's called...	
	'Sorry, I grew down the kid'!	

Sorry, I Grew Down the Kid

CAST LIST

- **BOBBY BIGGINS:** A normal 11-year-old child. The person who plays this part needs to be brave, as they have a lot of lines to learn and will spend most of the play wearing only a nappy or baby clothes! (*Alternative staging ideas included below*)
- **DR BIGGINS:** Bobby's dad - a mad scientist. Has a lot of lines to learn including a bit of 'technobabble'!
- **MRS BIGGINS:** Bobby's mother. A large roll.
- **TEACHER:** Bobby's teacher. A sizable part.
- **SCHOOL CHILDREN:** There are nine small speaking parts for classmates of Bobby.
- **NARRATOR:** Eleven passages in the script are marked as 'narrator'. Some are quite long and could be divided up, if required.

ALTERNATIVE IDEAS

If you haven't got the time or resources to stage this ten-minute play, then don't worry, the full version of this product contains several alternative suggestions, in this section.

PROP LIST

A suggested props list is included at this point.

SCENE 1 - KITCHEN

On stage are a dining table and chair. The table, which is laid for breakfast, is covered with a tablecloth that reaches down to the floor.



- NARRATOR This is the story of Bobby Biggles.
(Bobby enters wearing a dressing gown, staring at a phone).
- BOBBY *(Yawning).* Morning! *(He sits at the table facing the audience).* MUM? *(He looks around and listens. There's no reply, so he shouts in a louder voice).* MUUUUM!
- MRS BIGGLES *(Shouting from offstage).* I'm in the back garden hanging out the washing. Help yourself to some breakfast. *(Bobby grumbles to himself and tiredly starts to butter some toast).*
- NARRATOR Bobby was a normal eleven-year-old. He loved football, he loved gaming and... *(Bobby presses 'play' his phone – loud rock music blares out - track 9 - sound effect 1)* ... Bobby loved music that made his dad shout...
- DR BIGGLES *(Shouting from offstage).* TURN IT OFF. *(Bobby obeys while grumbling to himself).*
- NARRATOR The only odd thing about Bobby was his dad. because it's not every eleven-year-old who has a mad scientist for a parent! It wasn't that his dad was an evil genius or a crazed megalomaniac or anything like that. He was just a nice scientist who was a bit... well... crazy!
- DR BIGGLES *(From offstage, in a singsong voice).*
I invent, I make,
Sometimes many things I break!
I make, I invent,
I'm definitely round the bend! *(Bobby rolls his eyes and sighs).*
- NARRATOR The problem was that Dr Biggles' inventions were always stupid ideas that never worked properly. For example, he'd once invented the self-cooking microwave, but it exploded. He tried creating a self-making bed, but it folded. The remote-control family car crashed and the Viking helmet with the horns on the inside wasn't exactly the most brilliant invention ever... ouch!
However, on this particular morning Dr Biggles was about to finally create the most amazing invention ever...
- DR BIGGLES *(Dr Biggles excitedly runs on stage with one hand behind his back).* EUREKA! I'VE DONE IT!
- BOBBY *(In an uninterested way)* Done what?
- DR BIGGLES Come up with my most amazing invention ever!
- BOBBY That's what you said when you invented the combination toaster and smoke alarm and what did we get? *(Bobby waves his toast at his dad).* Non-stop burnt toast for a whole year!

DR BIGGLES Oh, but this is nothing like that. This is something totally unique. I call it... the 'regressifier'! *(From behind his back he produces a toy laser gun. If you are unable to source a suitable prop, then you could use a TV remote control instead).*

BOBBY The what?

DR BIGGLES The 'regressifier'! It will beat the ageing process for ever. As soon as you start to grow old and you get a few wrinkles and a couple of grey hairs, forget your anti-ageing cream and your hair dye. Just one zap of my 'regressifier' and it will take you back to how you looked a year ago, or two years ago, or even ten years ago!

BOBBY *(Suddenly sounding very interested).* Wow! That sounds awesome! If that works, it could make an absolute fortune!

DR BIGGLES What do you mean 'if' it works. Of course, it works! The only problem is that I've not quite fine-tuned the device yet. I just tried it on next door's pet chicken and look what happened. *(He puts the 'regressifier' down on the breakfast table as he produces an egg from his pocket).*

BOBBY WOW! So, it really does work! That's so egg-citing! *(He picks up the 'regressifier' and starts fiddling with it).* So how does it work then?

DR BIGGLES *(Nervously).* No Bobby. Put it down. No! Not that button. NOOOOO! *(Bobby accidentally shoots himself with the 'regressifier'. Track 10 - sound effect 2. He screams and falls beneath the table).* Oh no! Bobby what have you done? It's not meant to be used by children! *(He runs over and looks under the table. From beneath it Bobby makes a baby like cry. Dr Biggles turns and shouts outside to his wife).* BARBARA, I THINK I MIGHT NEED SOME HELP FROM YOU!

MRS BIGGLES *(Mrs Biggles comes running in)* What's the panic?

DR BIGGLES Well dear. I've er... just devised a new invention called the 'regressifier'.

MRS BIGGLES The regressi-what?

DR BIGGLES The 'regressifier'. *(He picks it up and shows it to her).* It 'regresses' the appearance of any living thing, taking them back to a younger version of themselves.

BOBBY *(From beneath the table)* WAAAAAHHH!!! WAAAAAHHH!!!

MRS BIGGLES *(In a worried voice)* What was that?

DR BIGGLES Well that's the problem! *(He reaches under the table, takes Bobby's hand and leads him into full view of the audience. Under the table, Bobby has discarded his dressing gown and is now wearing nappy or baby clothes and bonnet. He has a dummy in his mouth and is waving a rattle).* Sorry! I grew down the kid!

ALTERNATIVE STAGING IDEA: If none of your cast want to dress as a baby, then as an alternative, use a large baby doll, with the actor who plays Bobby speaking their lines into a microphone from under the table.

BOBBY *(Bobby should speak in a babyish voice from now on, and crawl, or walk on his knees).*
WAAAAHHHH!!! Mummy, Daddy, what's happened to me?

MRS BIGGLES *(In an angry voice).* Well dear, I think you'd better un-grow down the kid. He's supposed to be at school in an hour and he's got his end of year tests today!!!

DR BIGGLES Ah, well, there might be a bit of a problem there.

BOBBY Goo-goo, gaa-gaa! What sort of problem?

DR BIGGLES Well I haven't invented a way of reversing the process yet. *(Mrs Biggles looks shocked and Bobby starts to cry).*

MRS BIGGLES So he's stuck like this?

DR BIGGLES No, don't worry. I'm sure the process can be safely reversed. I'm just going to need a day or so to think about it.

BOBBY So I've got to look like a baby for a whole day? WAAAAHHHH!!!!

WHAT COMES NEXT

1. The second half of this short play, which shows what happens when baby Bobby is taken to school.
2. The third song, 'Love Is Patient'.
3. An optional bible reading.
4. A poem about love.
5. The assembly concludes by drawing everything together, in such a way that the children are encouraged to 'grow in love' as they journey through life.
6. An optional prayer.
7. The final song, 'What We've Learnt'.