

C-H-R-I-S-T-M-A-S Spells Christmas For JUNIORS



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Music



Helping Children Soar To New Heights Of Musical Excellence!

CHRISTMAS Spells Christmas For JUNIORS

INTRODUCTION – TWO EDITABLE SCRIPTS

Thank you for looking at this sample from 'CHRISTMAS Spells Christmas for JUNIORS'. There are two completely different scripts that can be used to stage this musical. Both scripts are included as part of the material you receive.

SIMPLE SCRIPT: This version contains nine songs divided by simple narrated parts, which tell the basic nativity story. This script can be performed with or without costumes and scenery and is extremely easy to stage.

PLAY SCRIPT: This version contains the same songs but is a wacky play for anything between 16 to 30 different actors, with the possibility of easily involving dozens more children if you wish.

EDITABLE SCRIPTS: You will receive editable versions of both scripts so that you can easily make any changes required, to make the script more suitable for your needs.

DISCLAIMER: This script sample has been especially prepared for email / web viewing. The script words will be identical to those contained in the actual product, but text layout / appearance may vary. Please remember that you can hear samples from every track online.

TIMING: If you stick exactly to either script, this performance should take about 40 -50 minutes. If this is too long or too short for you, suggestions are included as part of the material you receive, which should help you easily shorten or lengthen the production by 20-25 minutes either way.

C-H-R-I-S-T-M-A-S Spells Christmas For JUNIORS

SIMPLE Script Version

Cast List for SIMPLE Script

<i>Part</i>	<i>Details</i>
Narrator/s	There are 9 passages in the script that are marked "Narrator/s", which consist of about 70 different sentences.
Mary & Joseph	Can sing part of song 4 if required.
Angel Gabriel	Can sing part of song 2 as a solo if required.
Donkey	Walk on part only.
Innkeeper (& wife if you want)	Can sing part of song 4 as a solo if required.
The Three Shepherds	Can sing most of song 6 together as a trio.
The Three Wise Men	Can sing most of song 7 together as a trio.
Choir of Angels	Mainly walk on roles but can sing parts of most songs on their own if required.
Optional Extras	This section of the purchased publication provides suggestions for dozens of optional extra roles.

SIMPLE SCRIPT SAMPLE

NARRATOR: Welcome everyone to our Christmas show, we really hope you enjoy it. Our performance today is called C-H-R-I-S-T-M-A-S Spells Christmas. We've used the nine letters that make up the word Christmas, to remind us of the Christmas story. So here we go! C is for 'Can you hear the sound of Christmas?'

SONG 1: Can You Hear The Sound Of Christmas

NARRATOR: A long time ago in a country far, far away, there lived a young woman called Mary. Mary, who was from a small village called Nazareth, was soon to be married to the local carpenter. His name was Joseph. One beautiful, sunny day, Mary was busy planning her wedding, when suddenly, a flash of light filled the room. There in front of her stood a huge angel! The angel had come to bring Mary some heavenly news! H is for 'Heavenly news!'

SONG 2: Heavenly News

NARRATOR: After the angel had gone and after Mary had got over the shock, she ran to tell Joseph the exciting news. At first Joseph was a bit worried but he soon came around to the idea and was absolutely over the moon with delight. Months later, when it was nearly time for the baby to be born, Mary and Joseph received the news that a census was to be taken in their country. This meant that everyone had to return to the town in which they were born so that they could be counted. Joseph's family came from the town of Bethlehem, many miles away from where they lived. So, Mary and Joseph had to go on a long, long journey. R is for 'Rocking and rolling down to Bethlehem!'

SONG 3: Rocking And Rolling Down To Bethlehem

C-H-R-I-S-T-M-A-S Spells Christmas For JUNIORS

PLAY SCRIPT VERSION

Cast List for PLAY Script

<i>Part</i>	<i>Details</i>
Newsreaders	<p>There are a <u>lot</u> of lines in this script for two 'newsreaders', but before you start to worry about this possibly being too much for your cast, please remember:</p> <p>It doesn't have to be the same two children all the way through. In the same way that all news channels swap presenters every few hours, you can swap newsreaders after every few songs.</p> <p>The children don't have to learn all the lines! They are after all <u>newsreaders</u> and as such can simply read their lines off a news sheet! Or for a more professional look, they could read from iPads / tablets.</p>
Correspondents	<p>There are seven different correspondents mentioned in the script: Education, Religious Affairs, Sports, Social Affairs, Health, Entertainment and Royal Correspondents.</p> <p>If you don't have many actors, you could change all these parts to just one 'Roving Reporter' part. Also please remember, that as with the newsreaders, these actors can often get away with <u>reading</u> the news from an iPad / tablet, rather than having to learn every line.</p>
Mary & Joseph	Mary and Joseph are both on stage for most of the performance. They have around ten spoken lines each and can sing parts of song 4 if required.
Angel Gabriel	Gabriel has a few spoken lines and can sing part of song 2 if required.
Donkey	The donkey has no spoken lines but has several important "EE-AW's" to add!
Innkeeper (& wife if you want)	The innkeeper has several spoken lines and can sing part of song 4 if required. If you want to create an extra part, you could have a 'Mrs. Innkeeper' to share some of the innkeeper's lines.
The Three Shepherds	Three shepherds have a few spoken lines each and can sing most of song 6 together.
The Three Wise Men	Three wise men have several spoken lines each and can sing most of song 7 together.
Choir of Angels	The choir of angels have no spoken lines but can sing sections of most songs by themselves if required.
Headteacher (or Principal)	<p>The headteacher has around twenty lines of dialogue near the beginning of the play, although a sizable chunk of this is the poem left by Santa which is read out and therefore doesn't have to be learnt.</p> <p>Please note that your headteacher can play this part himself / herself if they're game for a laugh, but it's usually far funnier if a child performs the role, especially if he / she can do a good impersonation of your headteacher!</p>
Pupils	There are eight passages in the script where 'school pupils' read out messages left by Father Christmas. These passages could be read by anything from 8-80 different pupils depending on how you want to split the parts up.
Optional Extras	This section of the purchased publication provides suggestions for dozens of optional extra roles.

PLAY SCRIPT SAMPLE

As an optional introduction before the play starts, have a child dressed as Father Christmas come on stage to place nine envelopes on the floor. In the envelopes are the nine letters that spell Christmas written on large pieces of card. After a few 'ho-ho-ho's' he exits, and the play begins. The play then opens with two news readers sitting behind a desk while some 'news music' [Audio Track 19] is played in the background.

NEWSREADER 1: Welcome to School News 24.

NEWSREADER 2: Here's our headlines today.

NEWSREADER 1: An intruder at Number 10 Downing Street has left a trail of mincemeat and pastry. Police say they're looking for a mince spy.

NEWSREADER 2: Scientists have discovered a new illness where people become allergic to Christmas decorations. We have the latest news on the disease they're calling tinsellitis.

NEWSREADER 1: And it's just been announced that two ships have collided in the North Sea, one carrying red paint and one carrying blue paint. The sailors were all marooned.

NEWSREADER 2: Before we get to any of those stories though, we're just receiving some breaking news that nine large mystery envelopes have been discovered in the school hall. To find out more we're going live to our education correspondent who's at the school now.

EDUCATION C: Yes, I'm here in the school hall where the discovery has been made and I'm with the headteacher.

HEADTEACHER: Hello.

EDUCATION C: Headteacher, please tell us about this strange discovery.

HEADTEACHER: I've always wanted to be on telly!

EDUCATION C: That's very nice but can you please tell us about these envelopes that have appeared from nowhere?

HEADTEACHER: Can I say hello to my mum? Hello mum!

EDUCATION C: Headteacher, please! The envelopes?

HEADTEACHER: Oh yes! Well, it is odd! We came in here with all the children to do our Christmas show for all these lovely parents when we found these nine large envelopes!

EDUCATION C: So, where do you think they came from?

HEADTEACHER: Well, we're not sure. When the caretaker was sweeping up and putting the chairs out roughly an hour ago, they weren't there. He went off to have his morning sleep, I mean do more important jobs, and when he came back, they were just there! He's certain that no one else could have been in the hall.

EDUCATION C: Perhaps it was one of the pupils or teachers?

HEADTEACHER: All in the classrooms working hard.

EDUCATION C: One of the office staff or yourself?

HEADTEACHER: No, we were all having a game of cards, er, *(coughs)* I mean we were writing cards... you know... er, Christmas cards!

EDUCATION C: So, are you going to open the first envelope then? I'm sure all our viewers are very curious to find out what's inside.

HEADTEACHER: Ok. Here we go. *(Opens 1st envelope)* It appears to be a large card with the letter 'C' on it. Hold on! There appears to be some sort of poem on the back. Shall I read it out?

EDUCATION C: If you would?

HEADTEACHER: Certainly. It says:
 "In the last few years, it's upset me to find,
 That many people have forgotten why,
 We celebrate at this time of year,
 The real reason has been forgotten, I fear.
 Too many people look to me,
 With my presents, sleigh and reindeer,
 Instead of looking back to see,
 Just how Christmas first came to be,
 So, to remind you all I've sent along,
 Nine letters for nine great songs,
 To tell how Christmas was given to us,
 So, the first letter is 'C' for CAN you hear the sound of CHRISTMAS!
 Yours sincerely, Santa."
 Wow! That's so exciting! A real letter from Santa!

EDUCATION C: So, do the children know this song then? What was it called? *(He looks at the poem)* 'Can you hear the sound of Christmas'?

HEADTEACHER: I'm not sure. *(Looks to children)* Do you know a song called 'Can you hear the sound of Christmas'?

ALL: YES!

EDUCATION C: Then let's all hear the sound of it then?

SONG 1: Can You Hear The Sound Of Christmas

NEWSREADER 1: Welcome back. Just to remind you of the breaking news that we're covering. Nine mystery envelopes have appeared in the school hall.

NEWSREADER 2: It appears that the envelopes have been sent magically by Father Christmas and that they all contain letters for names of songs, which tell us about the real meaning of Christmas.

NEWSREADER 1: Let's go back to the school hall and re-join our education correspondent, as the second envelope is about to be opened.

EDUCATION C: Hello again. Yes, I'm still here in the school hall where a group of pupils are about to open the next envelope. Over to you children.

PUPILS: *(Open 2nd envelope)* It's the letter 'H'. There's another poem on the back!
It says:
"Now, before we proceed any further today,
I must take you all far, far away,
To a distant land in a time gone by,
To get there we don't have to fly,
You just need to say this magic word,
RUDOLPH-CADABRA! Go on! Make yourselves heard!"

ALL: RUDOLPH-CADABRA! *(Play 'time travel' sound effect [Audio Track 20] while the children all shake, and the lights are turned off-and-on several times over.)*

PUPILS: *(Still reading from the back of the letter 'H' card)*
"Although it may not seem very real,
I've just taken you all to Israel,
Two thousand years into the past,
Now our story can begin at last,
For this letter 'H' don't be confused,
Just go back to the newsroom for some HEAVENLY news!"

EDUCATION C: Well, that was very odd! Let's try and go back to the newsroom, like the message suggests. Are you both still there?

NEWSREADER 1: Yes, we're here and we're receiving some more breaking news which is, believe it or not, quite heavenly!

NEWSREADER 2: Yes, the news is coming in from our religious affairs correspondent, who is in the town of Nazareth with a strange, winged person!

RELIGIOUS C: Thanks. I'm here in the small town of Nazareth with an individual called Mr. Gabriel who claims to be an angel. Hello Mr. Gabriel.

GABRIEL: YO DUDE!

RELIGIOUS C: Yes... er... 'Yo' to you too! So, I hear you have some heavenly news?

GABRIEL: RIGHT ON!

RELIGIOUS C: Right... ok... so are you going to tell us about that news?

GABRIEL: NO! BUT... *(Looks at children)* MY POSSE HERE WILL LAY IT OUT FOR YOU! HIT IT!

SONG 2: Heavenly News

NEWSREADER 1: Hello again. While you were listening to that lovely song, we've been trying to track down this lady called Mary. Well, we're pleased to say that we've found her!

NEWSREADER 1: Right now, we're able to bring you an exclusive interview with Mary and her new husband Joseph, who as it turns out are just about to take part in a horse race! So, let's go over to our sports correspondent, who's with them both now.

SPORTS C: That's right, I'm here at the start line of the annual Nazareth to Bethlehem horse race but judging from the animal that's next to me I think it's perhaps a donkey derby rather than a horse race.

DONKEY: EE-AW!

SPORTS C: So, let's have a word with this jockey.

MARY: My name's Mary, not Jackie!

SPORTS C: Sorry... Mary. So how do you rate your chances in this race?

MARY: It's not a race.

SPORTS C: Sorry?

JOSEPH: That's right. There's no race here. We're going to Bethlehem because the government wants everyone to go back to the town where they were born, so they can do a census.

SPORTS C: Right. I'm glad we've cleared that up. So, when you get to Bethlehem, you'll be doing a donkey race then?

JOSEPH: No. No racing at all.

SPORTS C: Well, you must be doing some sport? Football then, or athletics perhaps?

MARY: What planet are you from? I'm nine months pregnant! Baby's due any day now. Do you really think I'm going to be running around a field after a ball or doing a high jump?

JOSEPH: I don't know it might be fun!

MARY: WHAT!

JOSEPH: Well, with all the wedding preparations and making new furniture for the nursery and getting ready for this trip, it's a long time since I've done any exercise or even kicked a ball?

MARY: Exercise? Exercise? Don't you think this journey is going to be enough exercise? And this baby's doing enough kicking already, thank you very much. Have you got a screw lose or something?

JOSEPH: Screws haven't been invented yet!

SPORTS C: *(Sounding flustered)* Ok! Well with that I think we'd better hand back to the studio!

NEWSREADER 2: *(Also sounding flustered)* Well this is all very strange! I'll tell you what, why don't we go back to the school hall for the next letter. Over to you children.

PUPILS: *(Open 3rd envelope)* It's the letter 'R'. And guess what, there's another poem on the back! Let us read it to you:
 "So, we've moved the story on a month or nine,
 To find pregnant Mary not having a good time,
 Her new husband Joseph, has been told today,
 That they're going to have to travel a long, long way,
 The thought of the journey does not amuse them,
 So 'R' is for ROCKING and ROLLING to Bethlehem!"

SONG 3: Rocking And Rolling Down To Bethlehem
