

THE ABC NATIVITY

BY STUART ROSS

The ABC Nativity

A Christmas Musical For Ages 3-7
By Stuart Ross



www.Learn2Soar.co.uk

THE ABC NATIVITY – SCRIPT SAMPLE

THE ABC NATIVITY: All songs by Stuart Ross, scripts by Stuart Ross & Corinne Ross © 2009 Learn2soar Ltd.

INTRODUCTION – TWO EDITABLE SCRIPTS!

Thank you for looking at this sample from “The ABC Nativity.” There are two different rhyming scripts that can be used to stage this simple 8 song musical. Both scripts are included as part of the material you receive. Each script tells the same story, but in slightly different ways:

PLAY SCRIPT VERSION: This is a humorous script for ten to twenty different actors plus dozens of narrators’ parts. Using the play-script version will really enhance your enjoyment of this product and is recommended. There is of course slightly more work involved in using the play-script version and more lines to learn, but we believe you will find it to be a very exciting challenge which will be well worth the extra effort in the long run.

SIMPLE SCRIPT ‘NARRATORS PARTS ONLY’ VERSION: The simple script tells the story entirely through narrators. This script can be performed with or without actors, costumes, scenery, etc, and can therefore be extremely easy to stage. With this in mind the following cast list deals mainly with the PLAY SCRIPT version.

EDITABLE SCRIPTS: Whatever script you use it’s important to remember that you will receive editable versions of both scripts, so that if necessary you can easily adapt either script to suit your specific needs.

DISCLAIMER: This script sample has been especially prepared for email / web viewing. The script words will be identical to those contained in the actual product, but text layout / appearance may vary. Please remember that you can hear samples from every track online.

TIMING: If you stick exactly to either script, this performance should take about 20 -25 minutes. If this is too long or too short for you, suggestions are included as part of the material you receive, which should help you easily shorten or lengthen the production by 10-15 minutes either way.

CAST LIST

<i>Part</i>	<i>Details</i>
Narrator/s	There are 39 narrators’ lines in the play script arranged into eight different narrators’ passages. (Even more narrators’ parts are contained in the simple script version).
Mary	Mary is on stage for most of the performance. She has 10 lines to say and can sing song 4 as a solo if required.
Joseph	Joseph is on stage for nearly the whole performance and has 8 lines.
Angels	You can have as many angels as you want. Ideally one or two particular angels need to deliver 4 lines and can also sing parts of songs 2 and 5 as solos if required.
Innkeeper	Has 2 lines of dialogue. Alternatively you could have the innkeeper and his wife with one line each!
Shepherds & Wise Men	Four shepherds & three wise men have 1 or 2 lines each.
Optional Extras	If you want to include more children, you can have several more parts/solos: <ul style="list-style-type: none">• Alphabet children: Have 26 children stand and hold up each letter of the alphabet in turn.• Solos: Most songs lend themselves to having extra children singing one or two lines each as ‘mini-solos’.• Star children: Some children can bring a large star onstage during song 7.• Wise men’s servants: The wise men could have servants.• Animals: You can have children dressed as animals in the stable.• Donkey: A child as a donkey carrying Mary to Bethlehem.

THE ABC NATIVITY – PLAY SCRIPT

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SONG 1: **Sing With Me**

NARRATORS: Thank you for coming to watch us today,
We've been practising hard to bring you our play,
We're going to tell you about the nativity,
And we're going to tell you with our ABCs,
Each alphabet letter has a story to bring,
So pin back your ears, we're about to begin. *(Angel and Mary enter)*

A is for angel,
B is for baby,
C is for celebrate the good news with Mary.

ANGEL: Mary, do not be afraid, do not be confused,
What do you want first, the good or bad news?

MARY: I love hearing good news, I have to say,
But first let's get the bad news out of the way...

SONG 2: The Bad News And The Good News

MARY: That is good news! I'm excited as well,
Joseph is the next person I must tell. *(Angel exits, Joseph enters)*

Joseph, sit down, no buts, no maybes,
The straight fact is... I'm having a baby!
An angel just told me, do not worry because,
He will be God's Son, his name is Jesus.

JOSEPH: Hooray! But there's a problem you see,
We must travel to Bethlehem, it won't be easy.
You can go on a donkey; the ride will be slow,
So get ready, get steady, away we go.

NARRATORS: D is for donkey to carry them,
E is for express to Bethlehem.

SONG 3: **Are We There Yet**

JOSEPH: Don't worry Mary; we're in Bethlehem now,
I'll find us some shelter, somewhere, somehow.
(Joseph knocks on the innkeeper's door).
Have you got any place to stay?

INNKEEPER: Only a stable, if that's ok?
I hope you don't mind, it smells a lot!

JOSEPH: Don't worry; the manger can be a cot!

MARY: Joseph be quick, let's rest in the hay.
I think the baby is on the way!
(Mary and Joseph sit as an angel enters and hands the baby Jesus to Mary)

THE ABC NATIVITY – SIMPLE SCRIPT

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SONG 1: **Sing With Me**

NARRATORS: Thank you for coming to watch us today,
We've been practising hard to bring you our play,
We're going to tell you about the nativity,
And we're going to tell you with our ABCs,
Each alphabet letter has a story to bring,
So pin back your ears, we're about to begin.

A is for angel,
B is for baby,
C is for celebrate the good news with Mary.

For an angel told Mary, "Do not be confused,
What do you want first, the good or bad news?"
"I love good news," Mary did say,
"But first let's get the bad news out of the way!"

SONG 2: **The Bad News And The Good News**

NARRATORS: Mary was now such an excited girl,
Joseph was the next person she had to tell.
"Sit down," she told him, "no buts, no maybes,
The straight fact is... I'm having a baby!
An angel just told me, do not worry because,
He will be God's Son, his name is Jesus."

But Joseph replied, "There's a problem you see,
We must travel to Bethlehem, it won't be easy.
You can go on a donkey; the ride will be slow,
So get ready, get steady, away we go."

D is for donkey to carry them,
E is for express to Bethlehem.

SONG 3: **Are We There Yet**

NARRATORS: At long, long last they both arrived there,
Now to find some shelter, somehow, somewhere.
But the inns were all full! Mary started to cry.
“Fear not,” said Jo, “There’s one more place to try.”

He knocked and said, “Have you room to stay?”
The innkeeper said, “Just a stable, if that’s ok?
I hope you don’t mind, it smells a lot!”
So there they stayed with the manger, a cot!

For much later that night when it was nearly dawn,
The baby Jesus at last was born!

SAMPLE