



INTRODUCTION

TWO EDITABLE SCRIPTS: Thank you for looking at this sample from 'Christmas Around The World: The Real Saint Nick'. There are two different scripts that can be used to stage this musical. Both scripts are included as part of the material you receive:

PLAY SCRIPT VERSION: This is a humorous script with speaking roles for fifteen characters plus dozens of narrators' parts.

NARRATORS' PARTS ONLY VERSION: This script presents the same material as the play script version but is told entirely through narrators with no acting roles. This script can be performed with or without costumes and scenery and can therefore be extremely easy to stage. With this in mind, the cast list on the following page deals mainly with the play script version.

EDITABLE SCRIPTS: It's important to remember that you will receive editable versions of both these scripts so that you can easily make any changes you feel necessary, in order to make the script more suitable for your requirements.

DISCLAIMER: These script samples have been especially prepared for email / web viewing. The script words will be identical to those contained in the actual product, but text layout / appearance may vary. Please remember that you can hear samples from every track online.

TIMING: If you stick exactly to either script then the running time will be around 40 minutes. However, ideas are included (in the material that you will receive) to allow you to reduce or increase the running time significantly.

STAGING ADVICE: As part of the material you receive, you will find a 'Production Notes' document with detailed staging advice, including costume and make ideas.

CAST LIST: Recommended Cast List

<i>Part</i>	<i>Details</i>
Narrator/s	PLAY-SCRIPT VERSION: There are 26 rhyming verses in this script that are marked for narrators (104 lines altogether). NARRATORS ONLY SCRIPT: There are 44 verses of rhyme in this script that are marked for narrators (176 lines altogether).
Santa Claus	A traditional western Santa Claus, as seen in the UK / USA / Canada / Ireland / etc. He has three verses to speak (12 lines altogether).
Dun Che Lao Ren	A Chinese version of Father Christmas. (Dun Che Lao Ren means 'Christmas Old Man'). He has 1 verse to speak (4 lines).
Beach Santa	An Australian version of Father Christmas. He has 1 verse to speak (4 lines).
Ded Moroz (Grandfather Frost)	A Russian version of Father Christmas. He has 1 verse to speak (4 lines).
Snow Maiden	The granddaughter of Ded Moroz who accompanies him. She has 1 verse to speak (4 lines).
Père Noël	A French version of Father Christmas. He has 1 verse to speak (4 lines).
Papai Noel	A Brazilian version of Father Christmas. He has 1 verse to speak (4 lines).
Saint Nicholas	The largest part! Saint Nick has 6 verses to speak (24 lines altogether).
Poor Man	Another larger role. The poor man has 4½ verses (18 lines altogether).
Three daughters & three husbands	The three daughters of the poor man and their three husbands all have between 1 and 4 lines each.
Optional Extras	This section contains ideas to add parts for dozens of extra children, if required. It is found in the 'Production Notes' document, which is included in your purchase.

Christmas Around The World: The Real Saint Nick

PLAY SCRIPT VERSION

A Christmas performance for ages 5-11 By Stuart Ross © 2009-2019 Learn2soar Ltd

SONG 1: **The Real Saint Nick**

NARRATORS: It's nearly Christmas and very soon,
We'll sleep beneath a Christmas Eve moon,
Heading off to bed, to dream and pray,
That Santa will quickly come our way.

He has so many names, this Santa Claus,
Chris Cringle and Father Christmas of course,
Whatever his name, when Christmas is nigh,
Each child in the world looks up to the sky.

Watching, waiting and listening for,
The sound of jingle bells from the North,
With reindeer hooves and a loud 'HO-HO-HO',
He flies on his sleigh, through the Christmas snow.

SONG 2: **Santa's Coming**

NARRATORS: When we think of Santa, what comes to mind?
A big, jolly, red suited man, so kind,
With a long white beard and a magic sleigh,
He leaves the North Pole and travels our way.

(Enter Santa & reindeer)

SANTA CLAUS: HO-HO-HO! I'm Santa! I'm here visiting,
I had to come after that super singing,
I'll stay for a little while, have no fear,
And now let me introduce my reindeer.

At the front there's Dasher, then there's Dancer,
Vixen and Comet, Cupid and Prancer,
Donner, Blitzen and Rudolph of course,
How do they fly? Well, they use 'the force'!

On Christmas Eve I check my list for 'naughty' and 'nice',
Then I visit all the world's children in a trice,
People leave me treats and a drink or two,
With crunchy carrots for the reindeers too.

NARRATORS: Thanks for coming Santa, but now we must proclaim,
That how WE think of Santa is NOT the same,
As others round the planet, who do believe,
Different things about Santa and Christmas Eve.

So, let's go on a journey, all around the world,
To visit lots of Santa's and see how boys and girls,
Wait for Santa Claus, in such different ways,
We'll start in China, an amazing place.

SONG 3: **Christmas in China**

(Enter Dun Che Lao Ren)

DUN CHE LAO REN: At Christmas time, China's lucky children,
Have a visit from me, Dun Che Lao Ren!
I wear a long red coat and smart Chinese hat,
I carry gifts of food and clothes in my sack.

NARRATORS: In China, Christmas time comes in the spring,
For us that seems like a very strange thing.
In Australia, it's even more different you know,
Their Christmas is in summer, certainly no snow.

BRIEF DESCRIPTION OF THE REST OF THIS PRODUCTION

- *Firstly, we meet several further Santa characters from Australia, Russia, France and Brazil: Australia has a 'beach Santa'. Russia has Grandfather Frost, along with his granddaughter, the 'Snow Maiden', who like to party! France has Père Noël, who rides a donkey called 'Mistletoe' and leaves presents in shoes. Brazil has Papai Noel, who steals socks and strictly loves to Samba!*
- *We also briefly visit Swaziland in Africa. However, there is deliberately no Santa character for Swaziland, as this scene focuses more on African Christmas traditions. But don't worry, for those of you who would like there to be an African version of Santa, an alternative African scene is included, which uses the Christmas traditions of South Africa instead of Swaziland. A more detailed explanation of the differences between the two African scenes can be found within the 'Production Notes' document, which is included in your purchase.*
- *After we've visited all six countries, we meet St. Nicholas himself. There is then a short play detailing how the legend of Santa began. For those not familiar with the legend of Saint Nicholas, the story goes that he once helped a very poor old man and his three daughters by climbing onto their roof and dropping bags of gold down their chimney.*
- *Finally, there is a reminder of the real meaning of Christmas with the last song mentioning the nativity story. At this point you can stage an optional nativity scene if required. On the other hand, if you would prefer not to have any religious content at all, then you can easily miss this song out and finish the production at the end of song 9. The performance will still make perfect sense.*

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NARRATORS' PARTS ONLY SCRIPT

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Chris Cringle and Father Christmas of course,
Whatever his name, when Christmas is nigh,
Each child in the world looks up to the sky.

Watching, waiting and listening for,
The sound of jingle bells from the North,
With reindeer hooves and a loud 'HO-HO-HO',
He flies on his sleigh, through the Christmas snow.

SONG 2: **Santa's Coming**

NARRATORS: When we think of Santa, what comes to mind?
A big, jolly, red suited man, so kind,
With a long white beard and a magic sleigh,
He leaves the North Pole and travels our way.

Pulled by his reindeers, Dasher and Dancer,
Vixen and Comet, Cupid and Prancer,
Donner, Blitzen and Rudolph of course,
How do they fly? Well, they use 'the force'!

Santa checks his list for 'naughty' and 'nice',
And visits the world's children in a trice,
We leave him some treats and a drink or two,
With crunchy carrots for the reindeers too.

But here is the main point we must proclaim,
How WE think of Santa is NOT the same,
As others round the planet, who do believe,
Different things about Santa and Christmas Eve.

So, let's go on a journey, all around the world,
To visit lots of Santa's and see how boys and girls,
Wait for Santa Claus, in such different ways,
We'll start in China, an amazing place.

SONG 3: **Christmas in China**

NARRATORS: At Christmas time, China's lucky children,
 Receive a visit from Dun Che Lao Ren.
 With a long red coat and smart Chinese hat,
 He brings gifts of food and clothes in his sack.

 In China, Christmas time comes in the spring,
 For us that seems like a very strange thing.
 In Australia, it's even more different you know,
 Their Christmas is in summer, certainly no snow.

BRIEF DESCRIPTION OF THE REST OF THIS PRODUCTION

For a brief description of the rest of this production, please see the foot of page 5 above.